Library of Congress Digital Preservation Newsletter

Memento Wins Digital Preservation Award 2010

The Memento Project, led by researchers at Los Alamos National Laboratory and Old Dominion University, has won the Digital Preservation Award 2010.

Herbert van de Sompel receives the prize from Richard Ovenden, chair of the DPC. Photo courtesy of William Kilbride.

The award, given by the Institute for Conservation and the Digital Preservation Coalition, and supported by Sir Paul McCartney, celebrates the highest standards worldwide in the field of digital preservation.

Memento proposes a technical framework aimed at better integrating the current and the past Web. The project has a solution that lets users enable a "time-travel" mode to find content that is date-and-time specific. In other words, Memento can allow users to see what was formerly on the Web, such as during disasters, national elections or any other point before the current moment.

The Los Alamos Memento team includes Van de Sompel, along with Luydmilla Balakireva, Robert

Richard Ovenden, chair of the DPC, addresses the audience at the awards ceremony. Photo courtesy of William Kilbride.

Sanderson and Harihar Shankar. The Old Dominion team includes Michael Nelson and Scott Ainsworth.

"We are enormously pleased that Memento won this award," said Laura Campbell, the Library's associate librarian for strategic initiatives. "The project team is doing outstanding work. But two other of our National Digital Information Infrastructure and Preservation Program partners also deserve recognition for making the short list for the prize," she said.

The Blue Ribbon Task Force on Sustainable Digital Preservation and Access and the Preserving Virtual Worlds project, lead by the University of Illinois at Urbana-Champaign, both NDIIPP partners, were also nominated for the award. •

Preserving Citizen Journalism and Community News

NDIIPP organized a two-day workshop in Washington, DC to discuss preserving hyperlocal community news, blog aggregators, social media and user generated reporting. The meeting brought together 45 researchers, bloggers, journalists, academics and archivists to address selection and preservation issues. The meeting built upon discussions at last year's Preserving Digital News meeting.

Screenshot from Eyes & Ears. E&E is the Huffington Post's citizen journalism unit.

Meeting participants attempted to define the nature of hyper-local and community news on the Web. Dan Gillmor from the Knight Center for Digital Media Entrepreneurship presented an overview of the current landscape. Representatives from the Huffington Post Eyes and Ears, Scripting News, Reinventing the Newsroom and iBrattleboro.com then followed up to talk about their experiences in creating this type of content.

Read more about the meeting at digitalpreservation.gov/ .•

LIBRARY OF CONGRESS

Explore NDIIPP Partner Collections

digitalpreservation.gov has a new section, easily accessible through the homepage, to allow visitors to gain a high level view of the collections that NDIIPP partners are preserving worldwide.
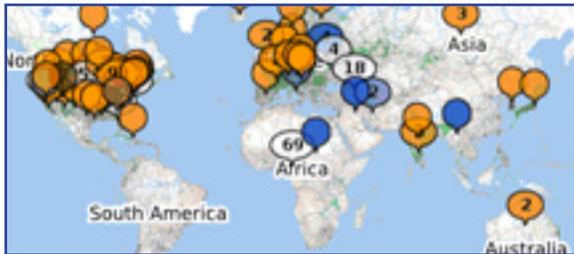

Users may click on "Explore Partner Collections," and a map will appear plotting the origins of digital content from around the world.

This page (viewed best in the Firefox browser) lets users dynamically explore collections by subject, content type and availability. Users can then use any of those categories, as well as any search terms, to visualize information about the collections on a world map, a timeline and as a detailed list.

Read more about the partner collections section at digitalpreservation.gov. •

Working Group Developing AV Preservation Specification
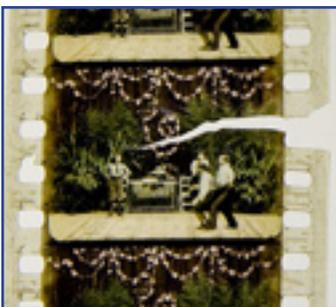
An example of damaged film. Photo credit: http://www.flickr.com/photos/imagesforthefuture/ CC BY 2.0

The Federal Agencies Digitization Guidelines Initiative Audio-Visual Working Group is developing the MXF Application Specification for Archiving and Preservation of audio-visual materials. The proposed standard involves both digital reformatting as well as born digital materials.

This working group recently held a session in connection with the recent Association of Moving Image Archivists joint conference with the International Association of Sound and Audiovisual Archives.

Read more about the session at digitalpreservation.gov. •

NDIIPP in Spain

Site of the conference: Laboral Ciudad de la Cultura, Gijón, Spain.

NDIIPP staff member Bill LeFurgy recently traveled to Spain to participate in meetings with public librarians and officials of the National Library of Spain.

LeFurgy attended the Fifth National Congress of Public Libraries in Gijón on Nov. 3, 2010. He presented on Digital Preservation and Legal Rights during a panel discussion on Digital Contents: Legal Aspects of its Management, Publishing and Preservation. LeFurgy talked about approaches at the Library of Congress in connection with digital preservation, including nurturing community efforts and building a shared collection.

Read more about the conference at digitalpreservation.gov. •

MetaNews

- The JISC-sponsored Digital Preservation listserv reached its 10th anniversary last month, a milestone in the evolution of digital preservation. A full archive is available on JISCMail.

- A 19th Century View of Shakespeare Through A Djatoka Viewer and DuraCloud. DuraSpace, an NDIIPP partner, features reflections of a pilot partner testing out the cloud in a recent blog post.

Conference Announcement

- Aligning National Approaches to Digital Preservation, Tallinn, Estonia., May 23-25, 2011. This conference will enable preservation programs from different countries and regions to share information with each other for the purpose of building strategic international collaborations to support the preservation of our collective digital memory. Registration is open.