**April** • 2011

Library of Congress Digital Preservation Newsletter

Library of Congress Generates Buzz at SXSW

"It's so cool that the Library of Congress is here at the world's biggest tech show!" gushed a visitor during the 2011 South By Southwest Music and Media Conference. This exclamation echoed sentiments of hundreds of visitors who dropped by the Library trade show booth over the course of a week to ask about copyright issues, grapple with the challenges of preserving digital information and explore ways to share in, and become a part of, the Library's collections.



For the <u>second year</u> in a row, Library staff from the Copyright Office, the Recorded Sound Section and the National Digital Information Infrastructure and Preservation Program attended the SXSW conferences, sharing information at the trade show and moderating a panel discussion during the music conference.



Read <u>more</u> about the conference at <u>digitalpreservation.gov.</u> •

### Preservation Week 2011 at The Library of Congress

The Library of Congress will celebrate <u>Preserva-</u> <u>tion Week 2011</u> (April 24-30). This joint initiative of the Library of Congress, the American Library As-



sociation, the Institute for Museum and Library Services, and others, highlights libraries and other collecting institutions as excellent sources of pres-

ervation information.

<u>Pass it On: Personal Archiving Day at the Library</u> <u>of Congress</u> is a free public event taking place on Saturday, April 30, from 11 a.m. to 2 p.m. The event will provide information about preserving personal and family photographs in both digital and non-digital form. The event is free and open to the public; no tickets or reservations are needed.



Library staff speaking with the public during the 2010 Personal Archving Day at the Library of Congress. Credit: Abby Brack

NDIIPP will also present a free webinar on Thursday, April 28, 2011 at 2:00 p.m. EDT on the subject of "Preserving Your Personal Digital Memories." This webinar, part of a series hosted by the Association for Library Collections and Technical Services, is a complimentary webinar presented as part of the events for Preservation Week. <u>Registration</u> for the webinar is open.

A <u>video preview</u> highlighting both events is now avaiable. •





# Vaidhyanathan Talks About Google Books Project



University of Virginia Professor of Media Studies and Law Siva Vaidhyanathan jumped right into the controversial legal issues surrounding the Google Books project during a speaking engagement at the Library of Congress on March 25, 2011.

Vaidhyanathan speaking at the Library. Credit: Leslie Johnston

"It was audacious

of Google when they launched their book scanning project in 2004," he said. "They were only six years old and yet they were looking to have custody of a huge volume of knowledge. But companies can change or go out of business very quickly. Remember, in 2004 Brad Pitt and Jennifer Anniston had been together longer than Google had been in existence."

Vaidhyanathan based his remarks on his recent book, "<u>The Googlization of Everything (And Why</u> <u>We Should Worry)</u>," which was already in print when a Federal judge rejected a proposed settlement between Google and authors and publishers.

Read <u>more</u> about Vaidhyanathan's talk at <u>digital</u><u>preservation.gov</u>.

#### News from Recent Conferences

- <u>Computers and Libraries 2011</u>: Martha Anderson and Abigail Grotke of NDIIPP explored the challenges and opportunities in collecting and preserving user-generated content from the web at CIL 2011 on Mar. 23, 2011 in Washington, DC. Read <u>more</u> about their talk and view their slide presentation.
- <u>Screening for the Future 2011</u>: The Library of Congress and its partners were well represented at this conference, held March 14-15 in the Netherlands. The conference featured 22 experts speaking on a variety of issues relating to the stewardship of film, video and other audiovisual productions. Read <u>more</u> about the meeting.

## **Preserving State Government** Legislative Information

NDIIPP is supporting a project to explore a digital archiving solution to promote cost-effective enhanced online access to legislative materials in digital form.

The project is an extension of current NDIIPP work with the Minnesota Historical Society on their <u>Model Technological and Social Architecture for</u> the Preservation of State Government Digital Infor-

<u>mation Project</u>. The new work brings together <u>Tes-</u> <u>sella</u>, an international provider of technology and consulting services,



with the MHS to run a series of digital preservation education sessions with a number of state legislative divisions.

The state participants, who include the Illinois State Library, the Tennessee Department of State and the Vermont State Archives along with the MHS, will also conduct a pilot evaluation of a multi-tenant deployment of Tessella's digital archiving solution, <u>Safety Deposit Box</u>.

Read <u>more</u> about the project at <u>digitalpreservation.gov.</u>  $\bullet$ 

# **Upcoming Events**

- NDIIPP will host a <u>free online workshop</u> for digital preservation partners on Recollection, a free Library of Congress-sponsored software to easily create intuitive interfaces to digital collections. Apr. 19, 2011, 1:00 p.m. EDT. Register <u>here</u>.
- <u>Aligning National Approaches to Digital Preservation</u>, Tallinn, Estonia. May 23-25, 2011. This conference will enable preservation programs from different countries and regions to share information with each other for the purpose of building strategic international collaborations to support the preservation of our collective digital memory. <u>Registration</u> is open.

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