# Library of Congress Designing Storage Architectures

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### Agenda

1	A Quick Review
2	The Storage Dilemma
3	Everything is Bigger
4	Data Reduction POC
5	Questions?



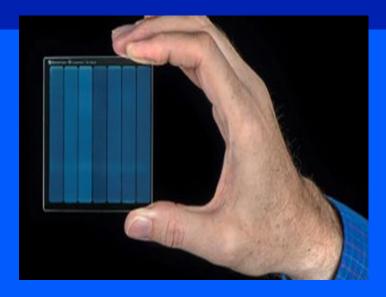
### **Quick Review**

Physical Storage Challenges

• Digital Storage Challenges

Goal: Multi-Cloud

• Goal: New Media Format









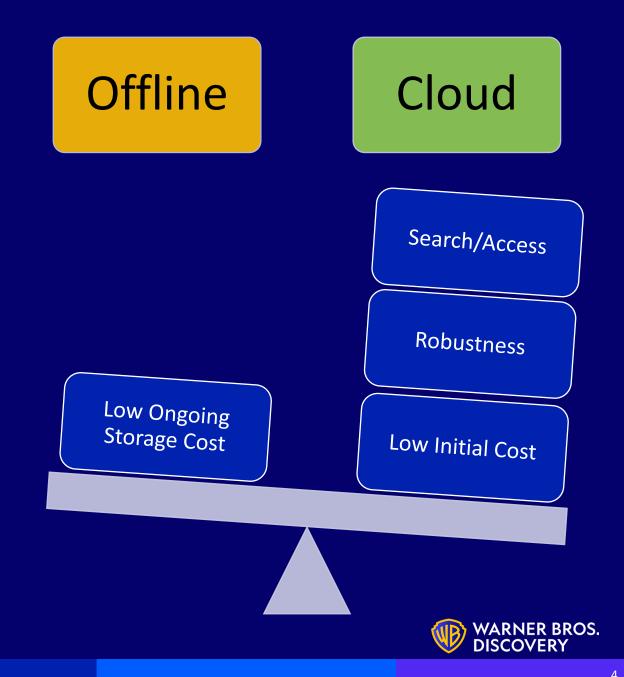


### The Storage Dilemma

"We Can't Treat Everything the Same"



Our growing Digital footprint



## **Everything is Bigger**

- Bigger Files Resolutions are getting bigger
- Increased Shooting Ratios
- Increased Physical footprint









#### The Balancing Act

- Some OCF does go in the cloud
  - Select takes (Similar to Cut Negative), EDL's, QT's
  - The essence of program content is readily available
  - Enables egress and re-assembly for future use
- LTO Maintenance and Migration Plan
  - Reduce storage footprint via increase tape density
  - Identify media with longer migration times
  - Discard unneeded data





#### Data Reduction POC

- Project IOTA co-engineering collaboration between WBD and Microsoft's Commercial Software Engineering team
  - Machine Learning identified 45% of material on "Digital Dailies" could be discarded
  - Three-pronged approach:
    - Detect Clapper boards
    - Use OCR to extract rolls, scenes and takes
    - "Listen" to audio to detect "Cut!"



- https://devblogs.microsoft.com/ise/archiving-footage-deep-dive/
- https://devblogs.microsoft.com/ise/building-an-action-detection-scoring-pipeline-fordigital-dailies/



## Questions?

