

# Archiving & Preserving Online Fanworks Archives

Designing Storage Architectures

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Kai Fay

Organization for Transformative Works



# Organization for Transformative Works (OTW)

The Organization for Transformative Works (OTW) is a nonprofit organization established by fans to serve the interests of fans by providing access to and preserving the history of fanworks and fan culture in its myriad forms. We believe that fanworks are transformative and that transformative works are legitimate.

We envision a future in which all fannish works are recognized as legal and transformative and are accepted as a legitimate creative activity. We are proactive and innovative in protecting and defending our work from commercial exploitation and legal challenge. We preserve our fannish economy, values, and creative expression by protecting and nurturing our fellow fans, our work, our commentary, our history, and our identity while providing the broadest possible access to fannish activity for all fans.



# OTW Open Doors

The OTW Open Doors project is dedicated to offering shelter to at-risk fannish content. We have several subprojects and rescue efforts aimed at archiving and preserving different kinds of fanworks and artifacts of fan culture.

Our mission is to preserve fanworks for the future while respecting their creators.



# Online Archive Rescue Project

The Online Archive Rescue Project preserves fannish archives at-risk of disappearing due to obsolete or corrupt code, failing servers, or other lack of resources for maintenance.

Content is preserved through import to An Archive of our Own. Depending on the structure of the original archive, works may be imported through a semi-automated process, a fully manual process, or a combination of the two.



# Archiving Process



HarryPotterFanfiction.com

Profile

Welcome to HarryPotterFanfiction.com! This collection contains Harry Potter fanfiction originally posted on HarryPotterFanfiction.com.

HarryPotterFanfiction.com is closed to new works.

The import of this archive to the AO3 was approved by the OTW Open Doors Committee

## The Pony Fiction Archive

Dashboard

Profile

FAQ

Subcollections (0)

Fandoms (6)

Works (1193)

## Henneth Annûn Story Archive

Dashboard

Profile

FAQ

Rules

Subcollections (0)

Fandoms (14)

Works (3145)

Bookmarked Items

(15)

Random Items

People

Tags



## The Pony Fiction Archive

Profile

Welcome to the Pony Fiction Archive! This collection is the original Friendship is Magic fan fiction site. Everypony equal, everypony loved.

The Pony Fiction Archive is CLOSED to new works.

The import of this archive to the AO3 was approved by the OTW Open Doors Committee on 4/23/22, and was completed in November 2022.



## Henneth Annûn Story Archive

Profile

Welcome to the Henneth Annûn Story Archive Collection! HASA is open to new works of any genre or rating and with any combination of main characters within the JRRT fandom, except within the following categories: Lists, Mystery Science Theater (MST), and Real Person Stories (RPS). We do accept critical essays about JRRT's works and about JRRT oriented fan fiction.

The import of this archive to the AO3 was approved by the OTW Open Doors Committee on 21 January 2015, and imported in February 2015. The Henneth Annun Research Center, which includes short descriptions of Timeline Events, Characters, Places and Things, is still available at [www.henneth-annun.net](http://www.henneth-annun.net).

Due to the semi-automated process of the importing process there may be some glitches in tags, duplication, and chapter order which may take some time for authors or volunteers to clean up.

A note on tags specific to HASA: The program at the original hosting allowed for reader-supplied tags, as a way to recommend a story to other readers. Tags beginning with words such as "Canon - ", "Characters - ", "Plot - ", "Writing - ", etc., are examples of this type of tag.

(Open, Moderated)

Recent works

[Unto the ending of the world by Nath](#)  
 [The Lord of the Rings - J. R. R. Tolkien](#)

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- Data processing
- Metadata remediation
- De-duplication
- Creator outreach

Original archives

Post-import archives



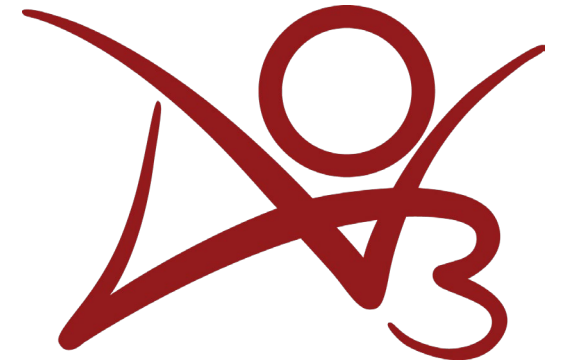
# Digital Preservation Challenges

- Managing transitions.
- Mismatch between budget and scale.
- Preserving content vs preserving structure.
- Respecting creator agency.



# Resources

- Organization for Transformative Works  
<https://www.transformativeworks.org/>
- OTW Open Doors  
<https://opendoors.transformativeworks.org/en/>
- An Archive of Our Own  
<https://archiveofourown.org/>



# Thank you!

[opendoors@transformativeworks.org](mailto:opendoors@transformativeworks.org)

