

Digital Preservation 2014
July 22-24
#digpres14
@ndiipp / @ndsa2

Washington Marriott Georgetown
 1221 22nd St NW
 Washington, DC 20037

Wi-fi Network
 Name: Marriot Conference
 Code: 0AAFD8

DAY 1 – Tuesday, July 22, 2014

Time	Agenda
8:30–9:00	Registration and Continental Breakfast
9:00	Welcoming Remarks Robert Dizard, Jr., Deputy Librarian, Library of Congress
9:20	“Software, It’s a Thing” Matt Kirschenbaum, Associate Director of the Maryland Institute for Technology in the Humanities
9:50	“Preservation Aesthetics” Shannon Mattern, Associate Professor, The New School
10:20-10:50	Break: NDSA New Member Q&A
10:50	“Stewarding Space Data” Panel Hampapuram Ramapriyan, NASA Deirdre Byrne, NOAA (NODC) Emily Frieda Shaw, University of Iowa Libraries Karl Nilsen, University of Maryland Libraries Robin Dasler, University of Maryland Libraries Vivek Navale, NARA (moderator)
12:00	Lightning Talks “Beyond the Russian Doll Effect: Reflexivity and the Digital Repository Paradigm” James A. Bradley, Ball State University “Video Game Source Disc Preservation” David Gibson, Library of Congress “UELMA-Compliant Preservation: Questions and Answers?” Rebecca Katz, Council of the District of Columbia “We Want You Just the Way You Are: The What, Why and When of fixity in Digital Preservation” Kate Murray, Library of Congress “Save your databases using SIARD!” Krystyna Ohnesorge, Swiss Federal Archives SFA
12:30	Lunch and Presentations: 2014 NDSA Innovation Awards Presented
<i>Presentations start at 1:00</i>	Institution: National Software Reference Library (Doug White, NIST, accepting on behalf of the institution) Project: XFR STN , The New Museum (Johanna Burton, New Museum, accepting on

	<p>behalf of the project) Individual: Trevor Muñoz, Asst. Dean for Digital Humanities Research at the University of Maryland Libraries and an Associate Director of the Maryland Institute for Technology in the Humanities. Future Steward: Emily Reynolds, Program Specialist, Institute of Museum and Library Services</p>
1:30	<p>National Agenda for Digital Stewardship Micah Altman, Director of Research Libraries, MIT, and Chair, NDSA Coordinating Committee</p>
1:40	<p>“Community Driven Innovation” Cole Crawford, Executive Director, Open Compute Foundation</p>
2:10	<p>“Community Approaches to Digital Stewardship” Panel Fran Berman, Rensselaer Polytechnic Institute Bradley Daigle, University of Virginia Aaron Rubinstein, University of Massachusetts Amherst Jaime Schumacher, Northern Illinois University Meg Phillips, NARA (moderator)</p>
3:15-3:45	<p>Break: Poster Session Preview</p>
3:45-5:00	<p>Workshops and Breakout Sessions I</p>
West End Ballroom – Salon C	<p>The Fragile Surface: Preserving the CD-R John Passmore, NY Public Radio</p> <p>More Than A Best Practice: Taxonomy As Tactical Preservation At NPR Hannah Sommers, NPR</p>
Dupont Ballroom – Salon G	<p>Next Generation: The First Digital Repository for Museum Collections Ben FinoRadin, MOMA Dan Gilleen, Artefactual Systems Kara Van Malssen, AVPreserve</p> <p>Revisiting Digital Forensics Workflows in Collecting Institutions Marty Gengenbach, Gates Archive</p>
West End Ballroom – Salon A	<p>Research and Development for Digital Cultural Heritage: An Open Forum Josh Sternfeld, NEH Gail Truman, Truman Technologies</p>
West End Ballroom – Salon E	<p>Beyond Transfer Stations: Collaborative Efforts Towards Digital Preservation of Analog Video and Born-Digital at XFR Collective Andrea Callard, COLAB Rebecca Fraimow, Dance Heritage Coalition Julia Kim, New York University, Moving Image Archiving and Preservation</p> <p>Infrastructure Development: Multiple Digital Content Types in a Single Collection Jane Gorjevsky and Dina Sokolova, Columbia University</p>
Dupont Ballroom – Salon F	<p>The Great Migration: Moving First Generation Digital Texts to HathiTrust Lance Stuchell, University Library, University of Michigan Kat Hagedorn, University Library, University of Michigan</p> <p>Access and Preservation in the cloud: Lessons from operating Preservica Jonathan Tilbury, Preservica</p>
5:00–7:00	<p>Poster Session and Reception sponsored by the Digital Preservation Network</p>

DAY 2 – Wednesday, July 23, 2014

8:30–9:00	Registration, Continental Breakfast
9:00-10:15	Workshops and Breakout Sessions II
West End Ballroom – Salon C	Digital Preservation Questions and Answers Hosted by NDSA Innovation Working Group
Dupont Ballroom – Salon G	Tools Showcase and Demo Session “Wayne State University’s digital collections infrastructure” Graham Hukill, Wayne State University “Community ScanDays: to create and maintain local personal histories” John Sarnowski, The ResCarta Foundation “Dance Heritage Coalition” Kat Bell, Dance Heritage Coalition “AVPreserve Tools” Chris Lacinak, AVPreserve
West End Ballroom – Salon A	Developing a Born-Digital Preservation Workflow Bill Donovan and John Kearney, Boston College BitCurator Project Porter Olsen, MITH Planning a Web Archiving Project Kim Schroeder, Wayne State University
West End Ballroom – Salon E	Preserving and Rescuing Heritage Information on Analog Media Fenella France, Library of Congress Vivek Navale, NARA Elizabeth Griffin, CODATA Task Group Chris Muller, Muller Media Conversions
Dupont Ballroom – Salon F	A Model for Integrating the Publication and Preservation of Journal Articles Kevin S. Hawkins, University of North Texas Kairos: A Journal of Rhetoric, Technology, and Pedagogy Cheryl Ball, Illinois State University
10:15-10:45	Break: NDSA New Member Q&A
10:45-12:00	Workshops and Breakout Sessions III
West End Ballroom – Salon C	Preserving News and Journalism Leslie Johnston, NARA Aurelia Moser, Knight/Mozilla OpenNews Edward McCain, Missouri School of Journalism Anne Wootton, PopUpArchive
Dupont Ballroom – Salon G	The National Digital Stewardship Residency Program in DC, NYC and Boston Margo Padilla, Metropolitan New York Library Council (METRO) George Coulbourne, Library of Congress Andrea Goethals, Harvard Library Nancy McGovern, MIT Libraries Kris Nelson, Library of Congress

	Jamie McCurry, Hillwood Estate, Museum & Gardens Maureen McCormick Harlow, PBS
West End Ballroom – Salon A	Digital Preservation Audit and Planning with ISO 16363 and NDSA Levels of Preservation Seth Anderson, AVPreserve John Faundeen, USGS Bert Lyons, AVPreserve
West End Ballroom – Salon E	Using Metadata to Support the Presumption of Authenticity Adam Jansen, University of Hawaii Implementing preservation metadata: PREMIS conformance and best practices Evelyn McLellen, Artefactual Systems Inc. Rebecca Guenther, Library of Congress
Dupont Ballroom – Salon F	Project Pitching (sign-up required at registration desk)
12:00 <i>Presentations start at 12:30</i>	Lunch and Presentations: CURATECamp Preview and Lightning Talks “CURATECamp: Digital Culture” Preview Amanda Brennan, Tumblr Trevor Blank, The State University of New York at Potsdam Trevor Owens, Library of Congress “Visual Haggard and Digitizing Illustration” Kate Holterhoff, Carnegie-Mellon University “DuraSpace and Chronopolis Partner to Build a Long-term Access and Preservation Platform” Michelle Kimpton, DuraSpace “Library of Congress Recommended Formats” Ted Westervelt, Library of Congress “Electronic Records and Digital Archivists: A Landscape Review” Jane Zhang, Catholic University of America
1:00	“Research Data and Curation” Panel Dharma Akmon, University of Michigan, Ann Arbor Ixchel Faniel, OCLC Research Inna Kouper, Indiana University Elizabeth Yakel, University of Michigan, Ann Arbor
1:45	“Contending with the Network” George Oates, Director, Good, Form & Spectacle
2:15-2:45	Break: NDSA Surveys Announcement
2:45	“Future of Web Archiving” Panel Stephen Abrams, CDL Martin Klein, LANL Jimmy Lin, University of Maryland Michael Nelson, Old Dominion University
3:45	“Big Data, Little Narration” Dragan Espenschied, Rhizome

4:15	"Data Visualization and Analysis" Lev Manovich, Director, Software Studies Initiative
4:45	Wrap-up/Adjourn

<http://www.digitalpreservation.gov/meetings/ndiipp14.html>

DAY 3 – Thursday, July 24, 2014

CURATECamp: Digital Culture
#curatecamp

Catholic University of America
Columbus Law School
3600 John McCormick Rd. N.E.
Washington, D.C. 20064

Wi-fi Network:
CUA Guest Network

The World Wide Web is a cultural platform. Across the web, a wide range of existing communities interact and express and a diverse array of online communities have developed their own cultures. Unlike many other media, the participatory nature of the web has enabled a proliferation of the expression of these diverse cultures. As scholars increasingly turn to study this vernacular web, cultural heritage organizations responsible for collecting and preserving folklife and folklore need to develop plans and programs to collect and preserve records of these cultures and communities.

This one day unconference will focus on exploring ideas and approaches to collecting and preserving digital culture both on and off the World Wide Web. It will be co-chaired by Trevor Owens, Digital Archivist at The Library of Congress, Amanda Brennan, Internet Librarian formerly of Know Your Meme currently at Tumblr, Trevor Blank, Folklorist who studies online culture.

9:00 -10:00	Registration and Building the Agenda
10:00-10:50	Working Sessions
11:00-11:50	Working Sessions
Noon – 1:30	Lunch on your own
1:30– 2:00	Lightning Talks
2:00– 2:50	Working Sessions
3:00– 4:00	Working Sessions Wrap-up

[http://wiki.curatecamp.org/index.php/CURATEcamp Digital Culture](http://wiki.curatecamp.org/index.php/CURATEcamp_Digital_Culture)

***DAY 1 5-7 pm**
Poster Session Presentations

USGS Libraries Digitization Project Update
Qi "Helen" Tong, U.S. Geological Survey

Occupy Movement Collection

Scott Reed, Internet Archive

Stairway to Heaven: Steps to Sustaining Digital Initiatives in the National Digital Stewardship Residency

Emily Reynolds and Julia Blasé, former National Digital Stewardship Residents

Digital POWRR

Stacey Erdman, Northern Illinois University

Picture This: Migrating Metadata in Visual Materials Collections

Savannah Gignac, American Institute of Physics

Tyranny of Water

Ingi House, Defense Acquisition University

NOAA Digital Collections: Archiving, Online Access, and Metadata Exchange

Stanley Elswick and Anna Fiolek, NOAA

Web Archiving Project

Courtney Whitmore and Laura M. Gentry, Wayne State University Students

CLIR/DLF Postdoctoral Fellowship Program in Data Curation

Rachel Frick, CLIR/DLF

Digital audiovisual preservation and data tape storage workflows

Lauren Sorensen and Paul Klamer, Library of Congress; John Spencer, BMS/Chace

Cariniana Network – a case study of a Brazilian Network of Digital Preservation

Laura Vilela Rodrigues Rezende, Federal University of Goiás (UFG) – Brazil

Web Archiving in Practice

Jaime McCurry and Maureen McCormick Harlow, former National Digital Stewardship Residents

1.21 Gigahertz! Bringing Library Filmstrips Back to the Future

Lisa Peters and Zoe Stachel, University of Wisconsin-Madison

Digital Preservation Outreach: Student Projects at CUA

Jane Zhang and Students, Catholic University of America

Building an Archive from the Ground-UP: New Ways to Recruit Volunteers

Adam Mosseri, Wayne State University

Linked Data Registry: A New Approach to Technical Registries

Maité Braud, Robert Sharpe & Mike Thuman, Tessella

Open Government Needs and Priorities

Cal Lee, UN, with Suzie Allard, Alice Bishop, Nancy McGovern

Linked Data Registry: A New Approach to Technical Registries

Jonathan Tilbury, Preservica

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