Digital Preservation 2014 July 22-24 #digpres14 @ndiipp / @ndsa2

Washington Marriott Georgetown 1221 22nd St NW

Washington, DC 20037

Wi-fi Network

Name: Marriott Conference

Code: 0AAFD8

DAY 1 - Tuesday, July 22, 2014

	Tuesday, July 22, 2014
Time	Agenda
8:30-9:00	Registration and Continental Breakfast
9:00	Welcoming Remarks Robert Dizard, Jr., Deputy Librarian, Library of Congress
9:20	National Digital Stewardship Alliance Micah Altman, Director of Research Libraries, MIT, and Chair, NDSA Coordinating Committee
9:30	"Software, It's a Thing" Matt Kirschenbaum, Associate Director of the Maryland Institute for Technology in the Humanities
10:00	"Preservation Aesthetics" Shannon Mattern, Associate Professor, The New School
10:30-10:50	Break: Poster Session Preview
10:50	"Stewarding Space Data" Panel Hampapuram Ramapriyan, NASA Deirdre Byrne, NOAA (NODC) Emily Frieda Shaw, University of Iowa Libraries Karl Nilsen, University of Maryland Libraries Robin Dasler, University of Maryland Libraries Vivek Navale, NARA (moderator)
12:00	"Beyond the Russian Doll Effect: Reflexivity and the Digital Repository Paradigm" James A. Bradley, Ball State University "Video Game Source Disc Preservation" David Gibson, Library of Congress "UELMA-Compliant Preservation: Questions and Answers?" Rebecca Katz, Council of the District of Columbia "We Want You Just the Way You Are: The What, Why and When of fixity in Digital Preservation" Kate Murray, Library of Congress "Save Your Databases Using SIARD!" Krystyna Ohnesorge, Swiss Federal Archives SFA
12:30	Lunch and Presentations: 2014 NDSA Innovation Awards Presented
Presentations start at 1:00	2014 NDSA Innovation Award Winners Institution: National Software Reference Library (Doug White, NIST, accepting on behalf of the institution) Project: XFR STN, The New Museum (Johanna Burton, New Museum, accepting on behalf of the project)

	Individual: Trevor Muñoz , Asst. Dean for Digital Humanities Research at the University of
	Maryland Libraries and an Associate Director of the Maryland Institute for Technology in the
	Humanities.
	Future Steward: Emily Reynolds , Program Specialist, Institute of Museum and Library Services
1:40	"Community Driven Innovation" Cole Crawford, Executive Director, Open Compute Foundation
	"Community Approaches to Digital Stewardship" Panel
	Fran Berman, Rensselaer Polytechnic Institute
2.10	Bradley Daigle, University of Virginia
2:10	Aaron Rubinstein, University of Massachusetts Amherst
	Jaime Schumacher, Northern Illinois University
3:15-3:45	Meg Phillips, NARA (moderator) Break: Transition to Workshops
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3:45-5:00	Workshops and Breakout Sessions I
Session 1:	The Fragile Surface: Preserving the CD-R John Passmore, NY Public Radio
West End	John Fassmore, NT Fublic raulu
Ballroom -	More Than A Best Practice: Taxonomy As Tactical Preservation At NPR
Salon C	Hannah Sommers, NPR
	Next Generation: The First Digital Repository for Museum Collections
Session 2:	Ben FinoRadin, MOMA
West End	Dan Gillean, Artefactual Systems Kara Van Malssen, AVPreserve
Ballroom –	Rata van Maissen, Tivi Tesei ve
Salon A	Revisiting Digital Forensics Workflows in Collecting Institutions
	Marty Gengenbach, Gates Archive
Session 3: West End	Research and Development for Digital Cultural Heritage: An Open Forum
Ballroom –	Josh Sternfeld, NEH
Salon E	Gail Truman, Truman Technologies
	Beyond Transfer Stations: Collaborative Efforts Towards Digital
	Preservation of Analog Video and Born-Digital at XFR Collective
Session 4:	Andrea Callard, COLAB
Dupont Ballroom –	Rebecca Fraimow, Dance Heritage Coalition Julia Kim, New York University, Moving Image Archiving and Preservation
Salon G	juna min, ivew Tork Oniversity, moving image memving and receivation
	Infrastructure Development: Multiple Digital Content Types in a Single Collection
	Jane Gorjevsky and Dina Sokolova, Columbia University
	The Great Migration: Moving First Generation Digital Texts to HathiTrust
Session 5:	Lance Stuchell, University Library, University of Michigan
Dupont Ballroom – Salon F	Kat Hagedorn, University Library, University of Michigan
	Access and Preservation in the Cloud: Lessons from Operating Preservica
	Jonathan Tilbury, Preservica
5:00-7:00	Poster Session and Reception sponsored by the Digital Preservation Network

Poster Session Presentations

USGS Libraries Digitization Project Update

Qi "Helen" Tong, U.S. Geological Survey

The Occupy Web Archive: Is the movement still on the live web?

Maria LaCalle and Scott Reed, Internet Archive/Archive-It

Stairway to Heaven: Steps to Sustaining Digital Initiatives in the National Digital Stewardship Residency

Emily Reynolds and Julia Blasé, former National Digital Stewardship Residents

The Digital POWRR Project: Enabling Collaborative Approaches to Digital Preservation

Stacey Erdman, Northern Illinois University

Picture This: Migrating Metadata in Visual Materials Collections

Savannah Gignac, American Institute of Physics

Tyranny of Water

Ingi House, Defense Acquisition University

NOAA Digital Collections: Archiving, Online Access, and Metadata Exchange

Stanley Elswick and Anna Fiolek, NOAA

Web Archiving: Capturing Best Practices and Tools

Courtney Whitmore and Laura M. Gentry, Wayne State University Students

Enhancing and Promoting Data Services: CLIR/DLF Postdoctoral Fellowship Program in Data Curation

Rachel Frick, Council on Library and Information Resources / Digital Library Federation (CLIR/DLF)

Digital Audiovisual Preservation and Data Tape Workflows

Lauren Sorensen and Paul Klamer, Library of Congress; John Spencer, BMS/Chace

Cariniana Network - a case study of a Brazilian Network of Digital Preservation

Laura Rezende, Federal University of Goias and Brazilian Institute of Scientific and Technological Information (IBICT)

Sonia Cruz-Riascos, Fundação de Amparo à Pesquisa do Estado de Goiás (FAPEG)

Web Archiving in Practice

Jaime McCurry and Maureen McCormick Harlow, former National Digital Stewardship Residents

1.21 Gigahertz! Bringing Library Filmstrips Back to the Future

Lisa Peters and Zoe Stachel, University of Wisconsin-Madison

Digital Preservation Outreach: Student Projects at CUA

Lindsey Bright, Michelle Datiles and Sarah Ettinger, Catholic University of America

Building an Archive from the Ground-UP: New Ways to Recruit Volunteers

Adam Mosseri, Wayne State University

Linked Data Registry: A New Approach to Technical Registries

Jonathan Tilbury, Preservica

Open Access to Government Data: Implications for Digital Curation

Cal Lee, University of North Carolina at Chapel Hill Nancy McGovern, Massachusetts Institute of Technology Alice Bishop, Council on Library and Information Resources Suzie Allard, University of Tennessee at Knoxville

Efficient Thumbnail Generation for Web Archives

Mat Kelly, Old Dominion University

DAY 2 - Wednesday, July 23, 2014

DAI Z - V	Vednesday, July 23, 2014
8:30-9:00	Registration and Continental Breakfast
9:00-10:15	Workshops and Breakout Sessions II
Session 6:	
West End	Digital Preservation Questions and Answers
Ballroom -	Hosted by NDSA Innovation Working Group
Salon C	Tools Showcase and Demo Session
	"Wayne State University's digital collections infrastructure"
	Graham Hukill, Wayne State University
C: 7	
Session 7: West End	"Community ScanDays: to create and maintain local personal histories"
Ballroom –	John Sarnowski, The ResCarta Foundation
Salon A	
	"Dance Heritage Coalition"
	Kat Bell, Dance Heritage Coalition
	"AVPreserve Tools"
	Chris Lacinak, AVPreserve
	Developing a Born-Digital Preservation Workflow
	Bill Donovan and John Kearney, Boston College
Session 8:	
West End Ballroom –	BitCurator Project Porter Olsen, MITH
Salon E	Porter Olseli, Milin
Saion E	Planning a Web Archiving Project
	Kim Schroeder, Wayne State University
Session 9:	Preserving and Rescuing Heritage Information on Analog Media
Dupont	Fenella France, Library of Congress
Ballroom –	Vivek Navale, NARA
Salon G	Elizabeth Griffin, CODATA Task Group Chris Muller, Muller Media Conversions
	A Model for Integrating the Publication and Preservation of Journal Articles
Session 10:	Kevin S. Hawkins, University of North Texas
Dupont Ballroom –	
Salon F	Kairos: A Journal of Rhetoric, Technology, and Pedagogy
Suloii i	Cheryl Ball, Illinois State University
10:15-10:45	Break
10:45-12:00	Workshops and Breakout Sessions III
Session 11:	Preserving News and Journalism
West End	Leslie Johnston, NARA Aurelia Moser, Knight/Mozilla OpenNews
Ballroom –	Edward McCain, Missouri School of Journalism
Salon C	Anne Wootton, PopUpArchive
	The National Digital Stewardship Residency Program in DC, NYC and Boston
	Margo Padilla, Metropolitan New York Library Council (METRO)
Session 12:	George Coulbourne, Library of Congress
West End Ballroom – Salon A	Andrea Goethals, Harvard Library
	Nancy McGovern, MIT Libraries Kris Nelson, Library of Congress
	Vickie Allen, PBS
	Jamie McCurry, Hillwood Estate, Museum & Gardens
	Maureen McCormick Harlow, PBS
Session 13:	Digital Preservation Audit and Planning with ISO 16363 and NDSA Levels of Preservation
West End	Seth Anderson, AVPreserve
Ballroom -	John Faundeen, USGS
Salon E	Bert Lyons, AVPreserve

Digital Preservation 2014 Agenda -- http://www.digitalpreservation.gov/meetings/ndiipp14.html

Session 14: Dupont	Using Metadata to Support the Presumption of Authenticity Adam Jansen, University of Hawaii
Ballroom – Salon G	Implementing Preservation Metadata: PREMIS Conformance and Best Practices Evelyn McLellen, Artefactual Systems Inc.
	Rebecca Guenther, Library of Congress Project Pitching (sign-up required at registration desk)
Session 15: Dupont Ballroom – Salon F	This session will offer the opportunity for attendees to meet one-on-one for 10 min discussions with program staff from three public funding agencies Institute of Museum and Library Services, National Historical Publications and Records Commission, and National Endowment for the Humanities.
12:00	Lunch and Presentations: CURATEcamp Preview and Lightning Talks
	"CURATEcamp: Digital Culture" Preview Amanda Brennan, Tumblr Trevor Blank, The State University of New York at Potsdam Trevor Owens, Library of Congress Lightning Talks
Presentations start at 12:30	"Visual Haggard and Digitizing Illustration" Kate Holterhoff, Carnegie-Mellon University
	"DuraSpace and Chronopolis Partner to Build a Long-term Access and Preservation Platform" Michelle Kimpton, DuraSpace
	"Library of Congress Recommended Formats" Ted Westervelt, Library of Congress
	"Electronic Records and Digital Archivists: A Landscape Review" Jane Zhang, Catholic University of America
1:00	"Research Data and Curation" Panel Dharma Akmon, University of Michigan, Ann Arbor Ixchel Faniel, OCLC Research Inna Kouper, Indiana University Elizabeth Yakel, University of Michigan, Ann Arbor
1:45	"Contending with the Network" George Oates, Director, Good, Form & Spectacle
2:15-2:45	Break: Survey Announcements
2:45	"Future of Web Archiving" Panel Stephen Abrams, CDL Martin Klein, LANL Jimmy Lin, University of Maryland Michael Nelson, Old Dominion University
3:45	"Big Data, Little Narration" Dragan Espenschied, Rhizome
4:15	"Data Visualization and Analysis" Lev Manovich, Director, Software Studies Initiative
4:45	Wrap-up/Adjourn

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CURATEcamp: Digital Culture #curatecamp

Catholic University of America Columbus Law School 3600 John McCormick Rd. N.E. Washington, D.C. 20064 Wi-fi Network: CUA Guest Network

The World Wide Web is a cultural platform. Across the web, a wide range of existing communities interact and express and a diverse array of online communities have developed their own cultures. Unlike many other media, the participatory nature of the web has enabled a proliferation of the expression of these diverse cultures. As scholars increasingly turn to study this vernacular web, cultural heritage organizations responsible for collecting and preserving folklife and folklore need to develop plans and programs to collect and preserve records of these cultures and communities.

This one day unconference will focus on exploring ideas and approaches to collecting and preserving digital culture both on and off the World Wide Web. It will be co-unchaired by Trevor Owens, Digital Archivist at The Library of Congress, Amanda Brennan, Internet Librarian formerly of Know Your Meme currently at Tumblr, Trevor Blank, Folklorist who studies online culture.

This year's camp is co-hosted by the Catholic University of America's Department of Library and Information Sciences and will take place at the Catholic University of America, Columbus Law School in Washington, DC, July 24th, 9:00 am- 4:00 pm.

9:00 -10:00	Registration and Building the Agenda
10:00-10:50	Working Sessions
11:00-11:50	Working Sessions
Noon - 1:30	Lunch on your own
1:30-2:00	Lightning Talks
2:00-2:50	Working Sessions
3:00-4:00	Working Sessions
	Wrap-up

http://wiki.curatecamp.org/index.php/CURATEcamp Digital Culture