

# **Hardware and Emulation to Access Creative Computing**

**Nick Montfort**

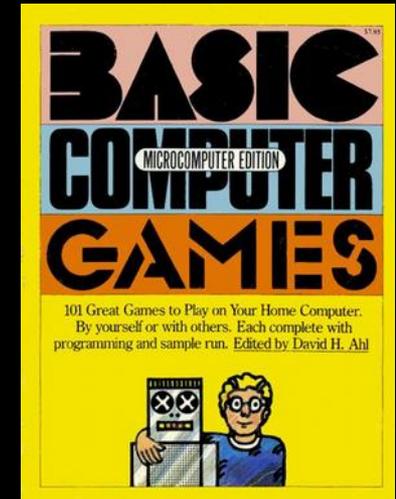
**MIT**

**<http://nickm.com>**

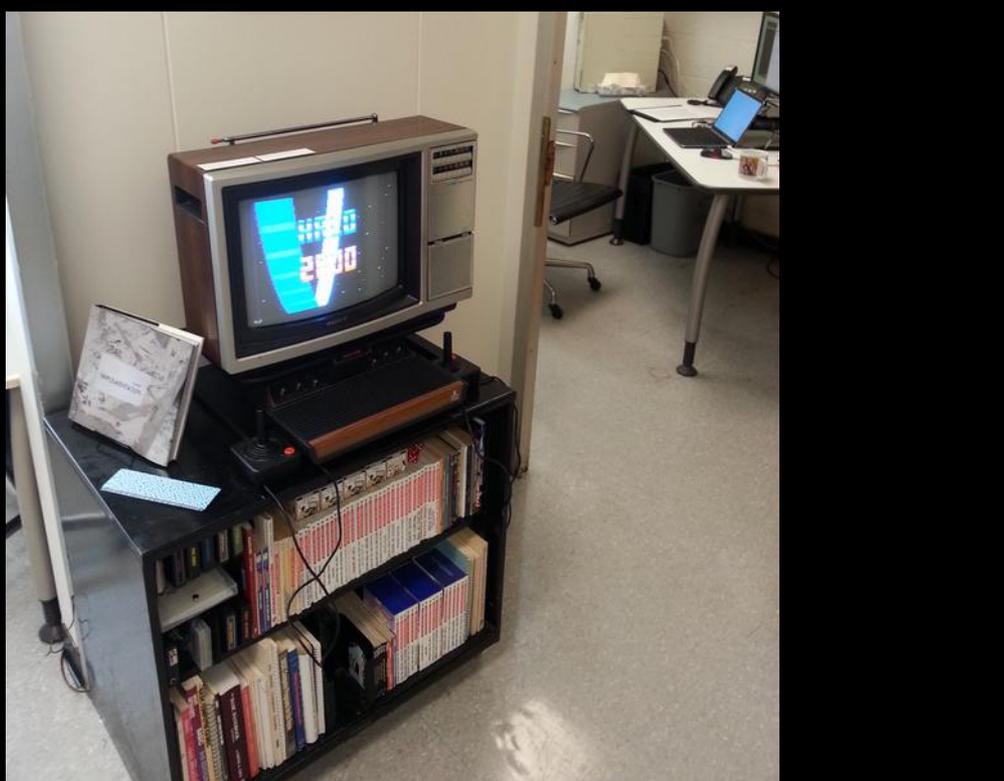
**Director, The Trope Tank**

**President, The Electronic Literature Organization**

# Creative Computing



# The Trope Tank





# **The Electronic Literature Organization (ELO)**



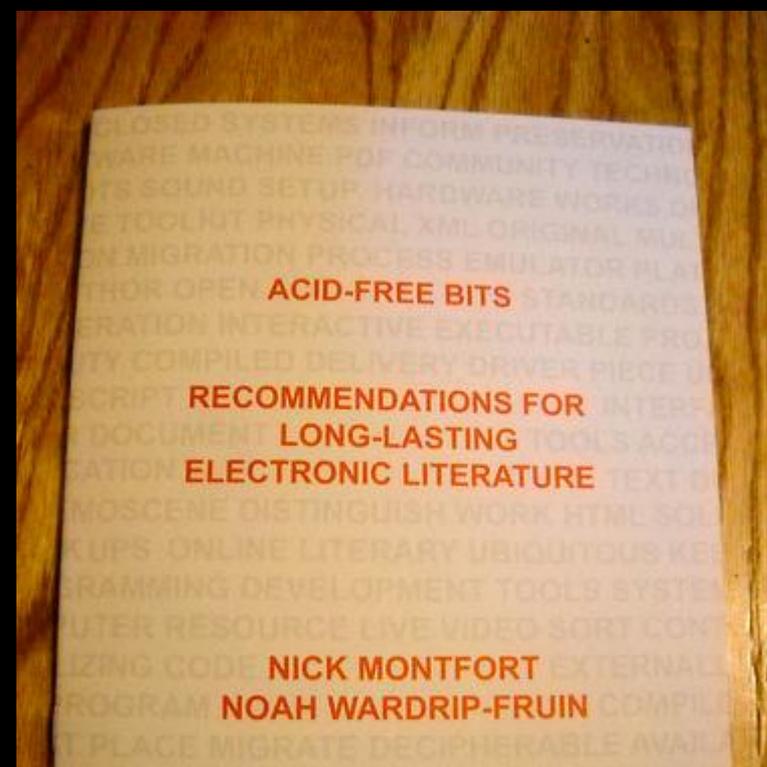
e (X) literature

## Preservation, Archiving and Dissemination of Electronic Literature

A conference co-sponsored by  
Electronic Literature Organization and the Digital Cultures Project

April 3-4, 2003

University of California, Santa Barbara  
Interdisciplinary Humanities Center, 6020 HSSB





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## OFFICE OF DIGITAL HUMANITIES

### Electronic Literature Organization -- Cambridge, MA

HD 51768, *Pathfinders: Documenting the Experience of Early Digital Literature*

Rudyne Grigar, Project Director

Stuart Moulthrop, Project Director

Outright: \$52,003

**To support:** The development of preservation strategies for born digital literature, including capturing reading experiences of both the original authors as well as other readers, all to be incorporated in the Electronic Literature Directory.

# Original Hardware & Emulation

## **Original Hardware**

**Input, output, media can work (almost) as they did**

**Differences (in keyboard layout, video connectors) are made visible**

**Not just the computer: A CRT display ... A modem & phone line? A kitchen?**

## **Emulation**

**Can save state, allow screenshots, etc., supporting scholarship**

**Uses ROM/disc images**

**Smooths over minor but important aspects**

**Purpose-built (for gaming)**



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Frame: 272 Scanline: 262  
 F. Cyc: 19912 S. Cyc: 3  
 VSync Pixel Pos: -59  
 VBlank Color Clk: 9



PC: F81A  
 SP: FF 255 11111111 00  
 A: 00 0 00000000 0284  
 X: 00 0 00000000 FA  
 Y: 82 130 10000010 00  
 PS: N v - B d I z C Src Addr

Step  
 Trace  
 Scan +1  
 Frame +1  
 Exit

00xx	0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F
80	00	82	40	82	FF	00	FF	00	07	00	00	1E	00	00	45	C5
90	45	45	05	05	00	00	01	04	06	04	00	00	35	85	50	00
A0	00	00	09	07	0A	05	07	07	07	23	23	58	58	5C	00	
B0	00	00	B4	4C	00	FE	01	FF	FF	0F	00	FC	07	01	14	A8
C0	58	FB	01	14	A8	58	FF	0F	FE	0F	FE	49	FF	58	FB	58
D0	FB	58	FB	58	FB	58	FB	08	FB	07	FD	58	FC	58	00	58
E0	00	58	FF	58	FF	58	FF	00	FF	4E	81	00	00	00	D6	1C
F0	06	1E	E9	00	00	00	00	00	00	00	00	00	FF	FF	FA	F3

Undo  
 Copy  
 Search  
 Paste  
 Print

Label: Dec: 0 Bin: 00000000

Current bank (1 total): 0 Resolve data: Automatic

F81A	LDA	#\$2B	:2	A9 28
F81C	STA	TIM64T	:4	8D 96 02
F81F	LDA	SWCHB	:4	A0 82 02
F822	LSR	A	:2	4A
F823	BCS	LF82E	:2	B0 09
F825	LDA	\$80	:3 *	A5 80
F827	STA	\$F4	:3 *	85 F4
F829	LDX	#\$F7	:2 *	A2 F7
F82B	JMP	LF004	:3 *	4C 04 F0
LF82E	LSR	A	:2	4A
F82F	BCS	LF84C	:2	B0 18
F831	DEC	\$81	:5 *	C6 81
F833	BPL	LF84E	:2 *	10 19
F835	LDA	\$80	:3 *	A5 80
F837	EOR	#\$01	:2 *	49 01
F839	STA	\$80	:3 *	85 80
F83B	STA	\$F7	:3 *	85 F7
F83D	STA	\$F4	:3 *	85 F4
F83F	ASL	A	:2 *	0A
F840	ASL	A	:2 *	0A
F841	ASL	A	:2 *	0A
F842	ADC	#\$08	:2 *	69 08
F844	JSR	LFF0C	:6 *	20 0C FF
F847	JSR	LFF97	:6 *	20 97 FF
F84A	LDY	#\$1E	:2 *	A0 1E
LF84C	STY	\$81	:3	84 81
LF84E	LDA	\$C6	:3	A5 C6
F850	BMI	LF85A	:2	30 08
F852	CMP	#\$30	:2	C9 30
F854	BNE	LF85D	:2	D0 07
F856	LDA	#\$8B	:2 *	A9 8B
F858	STA	\$8A	:3 *	85 8A

Prompt TIA I/O Audio

PF BL M1 M0 P1  
 COLUP0: 1C  
 COLUP1: 1C  
 COLUPF: 1E  
 COLUBK: 06  
 Strokes: WSync RSync ResP0 ResP1 ResM0 ResM1 ResBL HMove HmClr CxClr

P0: GR: Pos: 38 HM: 0 Reflect Delay  
 NusizP0: 3 3 copies - close (8)

P1: GR: Pos: 40 HM: 0 Reflect Delay  
 NusizP1: 3 3 copies - close (8)

M0: Enable Pos: 9F HM: 0 Size: 0 Reset  
 M1: Enable Pos: 29 HM: 0 Size: 0 Reset  
 BL: Enable Pos: 63 HM: 0 Size: 1 Delay  
 PF: Reflect Score Priority

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# 10 PRINT in Emulation

**Conclusion**

**Use both.**

# **Scholars/Creators & Archivists/Preservationists**

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**[nickm@nickm.com](mailto:nickm@nickm.com)**