

Upcoming Events

[Digital Preservation 2014](#)
July 22-23, Washington, DC

[Curate Camp](#)
July 24, 2014
Washington, DC

[Society of American
Archivists Annual Meeting](#)
August 10-16, 2014
Washington, DC

NDSA News

[Recent Reports](#)
The latest publications from
members and working
groups.

More on Museums

[An Interview with Marla
Misunas \(and friends\) of
SFMOMA, pt. 2](#)
Marla is joined by Layna
White and Mark Hellar,
talking about digital
collections at SFMOMA.

Visit us at:
digitalpreservation.gov/

Talk to us on our blog:
[The Signal](#)

Sign up for our:
[Newsletter](#)

Find us on:



Digital Preservation and the Arts

Web Archiving and Preserving the Performing Arts

Performing artists are by necessity a traveling people. They journey far and wide in the pursuit of their respective crafts. In the digital age, the role and nature of a professional performing artist has been transformed by advances in recording and distribution technologies. In recent years the internet has increasingly become the space where performers and enthusiasts go to build communities and present their work or ideas. Yet for the massive amount of original content being produced, very little of it is being preserved. Like so much other material on the web, performing arts sites are at risk of vanishing.

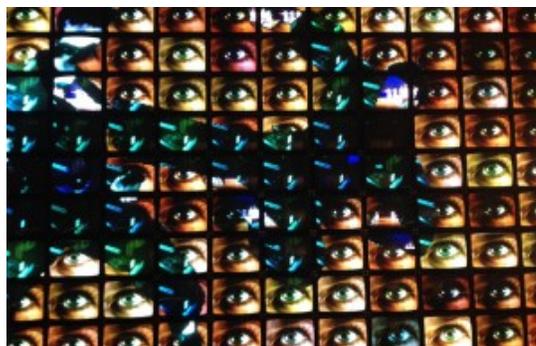
Read about how the Library of Congress' [Web Archiving Team](#) and [Music Division](#) are currently engaged in a project to [preserve performing arts web sites](#).



Portrait of Martha Graham and Bertram Ross, in *Visionary* recital, June 27, 1961. Source: [Wikimedia Commons](#)

Preserving Digital and Software-Based Artworks

The [NDSA Standards and Practices Working Group](#) recently hosted a discussion about preserving digital and software-based artworks.



Nam June Paik's *Megatron/Matrix* at the Smithsonian American Art Museum. Photo by Erica Titkemeyer.

Complex materials like digital art works and other new media are increasingly part of collections outside of traditional museum environments and cultural heritage institutions, including libraries and archives, will see more and more of this type of content in their collections.

The Working Group invited experts from four collecting institutions - Rose Goldsen Archive of New Media Art, the Smithsonian Institution, Museum of Modern Art, and SFMOMA - to [share their experiences](#) both preserving and providing access to these unique and challenging digital objects.

Community Approaches to Digital Stewardship

As part of the Insights Interview series, The Signal presents [a joint interview](#) with Bradley Daigle and Aaron Rubinstein, both of whom are involved in extensive partnership projects. Daigle, director of Digital Curation Services and digital strategist for Special Collections at the University of Virginia, talks about [the Academic Preservation Trust](#).



Aaron Rubinstein, digital archivist in Special Collections at the University of Massachusetts, Amherst, discusses the [Five College Consortium](#) and their Digital Preservation Task Force.

Daigle and Rubinstein will be part of a panel titled “Community Approaches to Digital Stewardship” at this year’s [Digital Preservation 2014](#) meeting in Washington, DC.

Daigle and Rubenstein

Exhibiting GIFs, with Jason Eppink

Who would have thought when CompuServe introduced the [Graphics Interchange Format](#) in 1987 that the world was witnessing the birth of a new medium of expression? At Digital Preservation 2012, keynote speaker [Anil Dash suggested](#) that the [humble animated GIF was likely “the most watched form of video?”](#) Animated GIFs are increasingly being appreciated as a [medium for art](#) and as an important mode of cultural expression.

As part of the [NDSA Insights Interview series](#), we present [an interview with Jason Eppink](#), Associate Curator of Digital Media at the Museum of the Moving Image in New York City. Jason recently curated, [The Reaction GIF: Moving Image as Gesture](#), which exhibits a set of GIFs he identified in consultation with [redditors](#).

So, what are animated, or “reaction”, GIFs, and what are they doing in a museum? Read Jason’s answer to [this and other questions](#) – and see some GIFs, too!



Jason Eppink, Associate Curator of Digital Media at the Museum of the Moving Image in New York City.

Digital Preservation Outreach and Education

[Calendar of Events](#): Access training and educational offerings in the practice of digital preservation.

Residency Program

[DC Program Concludes with Capstone Event](#)

Inaugural year concludes with event at Library of Congress

[NDSR Selects Next Class of Residents](#)

The next round will take place in two cities: Boston and New York.

Conversation Corner

[Recommended Format Specifications from Library of Congress](#)

Interview with Ted Westervelt of LC (U.S. Serials/Arts and Sciences)

[PDF’s Place in History of Paper Knowledge](#)

Interview with Lisa Gitelman, Professor of English at NYU

[Preservation Aesthetics](#)

Interview with Shannon Mattern, Associate Professor at the New School

This is the newsletter of the National Digital Stewardship Alliance, the Digital Preservation Outreach and Education initiative and the National Digital Information Infrastructure and Preservation Program.
